

From *Parts Unknown*: Soon after moving to Tacoma we discovered a large wooden crate buried under insulation in the attic of our 1890s home. It was filled with more than 200 glass negatives; some carefully wrapped and labeled, many unidentified, stacked together and miraculously unbroken. Details revealed through scanning dated the negatives, placing them in the 1890 to 1900s. More clues were provided by our library's records and confirmed with names on boxes found from the same period within the walls of the house. It appears several photographers were responsible for taking them: Anthony P. Prichard, his son Arthur G. Prichard, and daughter-in-law Mattie Baker Prichard. Despite clues, the photographs leave the viewer to fill in the blanks and gain a sense of being here, then.



Butternut Lake



Exposition Building, Tacoma



Sailing on the *Constance*



Ladies on the bowsprit



Group on the *Constance*



Lighthouse at Pt. Deception



Photographer's self portrait



Mt. Rainier, WA



Couple arriving in Hawaii



Pacific Avenue, Tacoma



Mt. Rubidoux, Riverside, CA



Long Beach, WA

These images from the book are 16 x 20 retouched giclee prints scanned from original negatives. Printed on 100% rag Hahnemule Pearl with a protective overcoating. \$150.